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<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<td>10:30 - 11:00 am Yoga Story Time with Lindsey Kravitz</td>
<td>10:30 - 11:00 am Story Time-A-Go-Go</td>
<td>3:00 – 4:00 pm Teen Volunteers for Kids’ Halloween Party</td>
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<td>7:00 pm How to Pay for College without Bankrupting Yourself and Your Children, with James Femia</td>
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<td>10:00 - 10:45 am Movers &amp; Shakers</td>
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<td>6:30 pm</td>
<td>Friends of Abbot Library Annual Meeting and Sailing Lecture by Brian Hancock</td>
<td>3:00 pm Teen Movie Afternoon</td>
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<td>7</td>
<td>10:00 - 11:00 am</td>
<td>Fun Day Monday Playgroup</td>
<td>3:00 pm</td>
<td>10:00 - 10:45 am</td>
<td>Music with Dara</td>
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<td>Monday Night Children’s Chess Club Beginning Players: 6:00 - 7:00 pm</td>
<td>Story Time with Jan</td>
<td>6:00 pm</td>
<td>Teen Volunteers for Kids’ Halloween Party</td>
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<td>Advanced Players: 7:00 - 8:00 pm</td>
<td>Teen Movie Afternoon</td>
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<td>3:30 – 4:30 pm Books &amp; Brushes Club</td>
<td>Public Reception for “Lucas Cranach: Eminent Artist of the Northern Renaissance”: Photographs by Robert Hendricks, Lecture by the Photographe at 7:00 pm</td>
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<td>13</td>
<td>10:00 – 10:45 am</td>
<td>Library Book Discussion Group</td>
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<td>Advanced Players: 7:00 - 8:00 pm</td>
<td>Story Time with Jan</td>
<td>Medicare 101, Presented by Scott Maibor, Principal, Voluntary Benefits of New England</td>
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<td>“Continuing Conversations on Race: The Beginning of Slavery in the Colonies: 1619”</td>
<td>Story Time with Jan</td>
<td>7:00 pm</td>
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<td>20</td>
<td>2:00 – 4:00 pm</td>
<td>“Poetry Salon” with Claire Keyes on Gary Snyder</td>
<td>Story Time with Jan</td>
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<td>10:00 - 11:00 am</td>
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<td>Fun Day Monday Playgroup</td>
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<td>Monday Night Children’s Chess Club</td>
<td>Story Time with Jan</td>
<td>Andrew Feinberg’s Book Discussion “The History of the French Revolution”</td>
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<td>1:30 - 4:00 pm</td>
<td>Friends of Abbot Library Fall Book Sale - Open to the Public</td>
<td>Story Time with Jan</td>
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<td>28</td>
<td>10:00 - 11:00 am</td>
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<td>Story Time with Jan</td>
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<td>29</td>
<td>10:00 - 12:00 pm</td>
<td>Friends of Abbot Library Fall Book Sale - Clearance Day</td>
<td>Story Time with Jan</td>
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<td>6:00 - 8:00 pm - Bag of Books for $2</td>
<td>Story Time with Jan</td>
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<td>2:30 - 4:30 pm Costume Crunch Time for Teens</td>
<td>Story Time with Jan</td>
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<td>Story Time with Jan</td>
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<td>10:00 am - Noon Drop-in Craft</td>
<td>Story Time with Jan</td>
<td>10:00 - 11:30 am</td>
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<td>Movers &amp; Shakers</td>
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<td>Dara</td>
<td>Story Time with Jan</td>
<td>10:00 am - Noon Drop-in Craft</td>
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**Children’s Room Hours**

Monday: 9:30 – 9:00
Tuesday: 9:30 – 6:00
Thursday: 1:00 – 6:00
Friday: 9:30 – 5:00
Saturday: 9:30 – 5:00
Sunday: 1:00 – 5:00

**Library Hours**

Mon.-Wed. 9:30 – 9:00
Thursday 1:00 – 6:00
Friday 9:30 – 5:00
Saturday 9:30 – 5:00
Sunday 1:00 – 5:00

**Renewals & General Information**
781-631-1481 Ext. 201
Reference 781-631-1481 Ext. 213

Please check out our website www.abbotlibrary.org

**Children’s and Teen programs are generously supported by the Oliver P. Killam, Jr. Fund.**
Children’s Programs

**Yoga Story Time with Lindsey Kravitz**
Tuesday, October 1st, 10:30 am - 11:00 am

Come join instructor Lindsey Kravitz for a fun yoga story time with songs, books, poses, and quiet time. The program is 30 minutes and works well for babies, toddlers, and preschool-aged children accompanied by their caregivers. Mini mats are provided for the children. This program is supported by the Oliver P. Killam, Jr. Fund.

**Story Time—A-Go-Go**
Wednesdays, October 2nd, 9th, 16th, and 30th, 10:30 am - 11:00 am

Children ages 2-4 are invited to our weekly Wednesday with stories and movement led by early childhood educator Debbie Leibowitz. Story Time—A-Go-Go is a thirty-minute class for children ages 18 months - 2.8 years old. It is designed to help children make fun, active connections between stories and movement. This program is supported by the Oliver P. Killam, Jr. Fund.

**Movers & Shakers**
Fridays, October 4th and 11th, 10:00 am - 10:45 am

Children from birth - 5 years old are invited to an interactive program of songs, stories, and dancing. The program will be offered the first and second Fridays of the month. No registration is needed, but caregivers must attend. The interactive program is funded by the Coordinated Family & Community Engagement grant from the Massachusetts Department of Early Education and Care awarded to Peabody Public Schools to serve families on the North Shore.

"Meet Lucy Stone"
An evening with Judith Black, Acclaimed Storyteller/Dramatist

Tuesday October 22nd, 7:00 pm  •  Meeting Room (Lower Level)

The Abbot Public Library and League of Women Voters of Marblehead are co-sponsoring a program to celebrate the 100th Anniversary of a Women’s Right to Vote (1920-2020), with a free public performance at 7:00 pm on Tuesday October 22nd at Abbot Public Library by storyteller/actress Judith Black, who will dramatize a leading abolitionist and suffragist, Lucy Stone of Massachusetts.

A contemporary of Susan B. Anthony and Elizabeth Cady Stanton, Lucy Stone was the best known female orator of her era. She gave her life to galvanizing public opinion in the service of abolition and Woman’s Rights.

Judith Black’s historic tales, commissioned by The U.S. Dept. of the Interior, NPR, the Massachusetts Foundation for the Humanities, and many others, have received standing ovations on stages as diverse as the Smithsonian Institution, the National Interpreters Conference, and Storytelling Festivals throughout the world.

This program is free and open to the public, and suitable for children over 11 years old.

This program is jointly sponsored by the Abbot Public Library and the Marblehead League of Women Voters to Celebrate the 100th Anniversary of Women’s Suffrage and the Founding of the League of Women Voters.
The New York Times began a series of articles and podcasts about the first Africans brought to Jamestown in 1619 and how that event has affected our history as a nation. “No aspect of the country that would be formed here has been untouched by the 250 years of slavery that followed [1619].”

The NYT has published a series of articles and podcasts called “The 1619 Project” which we will discuss over the next few meetings, beginning with “The Fight for True Democracy.”

You can find the articles and podcasts on The New York Times’ website and other podcast sources.

Our conversation will center around our reactions to the article, how it matches the history as we were taught, and how it changes how we see our country now.

CO-SPONSORED BY THE ABBOT PUBLIC LIBRARY AND THE MARBLEHEAD RACIAL JUSTICE TEAM

Children’s Programs

Fun Day Monday Playgroup
Mondays, October 7th, 21st, and 28th,
10:00 am - 11:00 am

This playgroup is available for children from birth to 5 years old. It is designed for caregivers to interact and build skills through play and for families to connect with one another and with valuable resources. Playgroups are staffed by early childhood specialists who can offer information and support to parents and caregivers. The guided playgroup will offer interactive play and circle time, music, movement, and storytelling. No registration is needed.

The interactive program is funded by the Coordinated Family & Community Engagement grant from the Massachusetts Department of Early Education and Care awarded to Peabody Public Schools to serve families on the North Shore.
Sunday, October 20th brings the poetry of Gary Snyder to the Poetry Salon at the Abbot Public Library. Snyder was born in San Francisco in 1930 and raised on small farms in Washington state and Oregon. Because he lived close to nature from earliest childhood, he began to study and respect the Indian cultures that offered a more harmonious relationship with nature. "As a poet," he wrote, "I hold the most archaic values on earth. They go back to the late Paleolithic: the fertility of the soil, the magic of animals, the power-vision in solitude, the terrifying initiation and rebirth; the love and ecstasy of the dance, the common work of the tribe."

Many of Snyder’s poems aim specifically at instilling an ecological consciousness in his audience, especially in *Turtle Island*, a work in which the poet manages to locate the self ecologically in its actions and interactions with its environment. Involved for a while with the Beat Generation, Snyder was portrayed in Kerouac’s *Dharma Bums*. His accessible style, drawn from the examples of Japanese haiku and Chinese verse, has created a new kind of poetry that is direct, concrete, non-Romantic, and ecological. Please join Marblehead Poet Claire Keyes, Professor Emerita at SSU, for a discussion of Snyder’s poetry from 2:00 pm – 4:00 pm on October 20th. This program is free and open to the public.
The Library Book Discussion Group will be meeting on Tuesday, October 15th at 10:00 am to discuss *Good Riddance* by Elinor Lipman. All are welcome to join!

“Daphne Maritch doesn't quite know what to make of the heavily annotated high school yearbook she inherits from her mother, who held this relic dear. The late June Winter Maritch was the teacher to whom the class of '69 had dedicated its yearbook, and in turn she went on to attend every reunion, scribbling notes and observations after each one - not always charitably - and noting who overstepped boundaries of many kinds. In a fit of decluttering (the yearbook did not, Daphne concluded, "spark joy"), she discards it when she moves to a small New York City apartment. But when it's found in the recycling bin by a busybody neighbor/doc...
With education costs rising year after year, paying for college is a concern for most families. Additionally, the financial aid process can be confusing, intimidating, and often frustrating. Here’s what you will learn during this 60-minute seminar:

- How families of all income levels may be eligible for financial aid
- Why sophomore year is so important
- How to avoid costly mistakes on the FAFSA and CSS Profile
- How private universities can cost you less than a state school
- How students can potentially receive more free money and fewer loans

Please leave your checkbooks at home. Nothing will be sold or even offered for sale at this seminar. Both parents and students will benefit from this discussion.

To register, please visit www.apellacapital.com/college-planning, or call (860) 785-2260.

Senior Financial Advisor James Femia has been helping clients reach their long-term financial goals for more than 25 years. Mr. Femia provides independent, fee-only investment advisory and financial planning services, specializing in the areas of retirement and college planning. He combines his financial planning experience as a Chartered Retirement Planning Counselor (CRPC) and Accredited Asset Management Specialist (AAMS) with his college planning knowledge as a Certified College Funding Specialist (CCFS).

Mr. Femia holds a BA from Villanova University and obtained additional education through Merrimack College. He currently resides in Marblehead, MA.
A facsimile copy from the personal library of the photographer of an original two-volume 1534 Luther Bible, as illustrated by Cranach with colored woodblock prints, is also on exhibit. Taschen, a well-known German publisher of works on art and the creator of this facsimile says “This splendid facsimile reveals the multilayered beauty of this UNESCO world heritage masterpiece, showcasing its exquisite script and woodcuts and ornaments from the workshop of Lucas Cranach.”

Robert Hendricks, Emeritus Professor of Materials Science and Engineering at Virginia Tech, is an inveterate European traveler and an amateur photographer with a passion for Northern Renaissance art. He has, for over a decade, specialized in photographing the works of the artists of this period as exhibited in the great galleries of Germany, France, Belgium, Holland, and the Czech Republic, as well as the United States. This exhibit includes images from each of the genres of Cranach’s work.

There will be a public reception from 6:00 pm – 8:00 pm, on Wednesday, October 16th, featuring a lecture by the photographer at 7:00 pm.
Friends of Abbot Library Fall Book Sale

Saturday, October 26th through Tuesday, October 29th

- Saturday, October 26th, 10:00 am to 3:30 pm – Open to the Public
- Sunday, October 27th, 1:30 pm to 4:00 pm – Open to the Public
- Monday, October 28th, 10:30 am to 4:00 pm – Open to the Public
- Monday, October 28th, 6:00 pm to 8:00 pm – Bag of Books for $2
- Tuesday, October 29th, 10:00 am to 12:00 pm – Clearance Day

Friends of Abbot Library Annual Meeting and Sailing Lecture by Brian Hancock

Sunday, October 6th
1:30 pm: Friends of Abbot Library Meeting – Open to the Public
2:00 pm: Lecture Begins

Brian Hancock, lifelong ocean sailor and prolific author, will share his racing adventures in a free illustrated lecture at 2:00 pm on Sunday, October 6th at Abbot Public Library. A born storyteller, Brian has sailed a quarter of a million miles over 40 years, including two Whitbread Round the World races, and survived a capsize at Cape Horn. He lives in Marblehead.

This lecture is sponsored by the Friends of Abbot Library and follows the Friends’ annual meeting at 1:30 pm, which is open to the public.

Lucas Cranach the Elder, one of the leading artists of the Northern Renaissance, was court artist to Frederick the Wise and successor Electors of Saxony during the time of the Reformation. He is noted for his skill in painting with oil on wood panel, with a known oeuvre of over 1200 paintings that includes portraits, various allegorical themes from classical mythology, and pre- and post-Reformation theological subjects. He was a close friend of Martin Luther and was deeply involved in the spread of the Reformation.

The Abbot Public Library in Marblehead announces “Lucas Cranach: Eminent Artist of the Northern Renaissance.” This is an exhibit of thirty-seven photographic images of the art of Lucas Cranach the Elder (c. 1472 – 1553) as recorded by local Brooksby Village resident Robert Hendricks. The exhibit will be on view in the Virginia A. Carten Gallery on the lower level of the Abbot Public Library from Thursday, October 3rd – Tuesday, October 29th, during normal library open hours.

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Virginia A. Carten Gallery

"Lucas Cranach: Eminent Artist of the Northern Renaissance": Photographs by Robert Hendricks

On View: Thursday, October 3rd through Tuesday, October 29th
Public Reception: Wednesday, October 16th, 6:00 pm – 8:00 pm
Lecture by the Photographer at 7:00 pm

The Abbot Public Library in Marblehead announces “Lucas Cranach: Eminent Artist of the Northern Renaissance.” This is an exhibit of thirty-seven photographic images of the art of Lucas Cranach the Elder (c. 1472 – 1553) as recorded by local Brooksby Village resident Robert Hendricks. The exhibit will be on view in the Virginia A. Carten Gallery on the lower level of the Abbot Public Library from Thursday, October 3rd – Tuesday, October 29th, during normal library open hours.

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