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<th>SUNDAY</th>
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<td>CLOSED FOR LABOR DAY WEEKEND</td>
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<td>10:30 - 11:00 am Yoga Story Time with Lindsey Kravitz</td>
<td>10:30 - 11:00 am Stories &amp; Songs</td>
<td>3:00 – 4:00 pm Teen Advisory Group (TAG)</td>
<td>10:00 - 12:00 pm Drop-In Craft</td>
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<td>2:00 – 4:00 pm “Poetry Salon” with Claire Keyes on Mary Oliver</td>
<td>3:30 - 4:30 pm Book Reviewer’s Club</td>
<td>10:00 - 10:45 am Book Reviewer’s Club</td>
<td>10:00 – 11:00 am Itsy Bitsy Babies &amp; Terrific Toddlers Playgroup</td>
<td>10:30 - 11:00 am Stories &amp; Songs</td>
<td>3:00 – 4:00 pm Teen Advisory Group (TAG)</td>
<td>10:00 – 12:00 pm Fly Tying Class with Rick Little of Shadcreek Flies</td>
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<td>10:00 - 11:00 am Fun Day Monday Playgroup</td>
<td>10:00 - 11:00 am Stories &amp; Songs</td>
<td>3:00 – 4:00 pm Teen Advisory Group (TAG)</td>
<td>10:00 - 10:45 am Movers &amp; Shakers</td>
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Children’s and Teen programs are generously supported by the Oliver P. Killam, Jr. Fund.
Children’s Programs

September 2019

**Yoga Story Time with Lindsey Kravitz**
Tuesday, September 3rd, 10:30 am - 11:00 am

Come join instructor Lindsey Kravitz for a fun yoga story time with songs, books, poses, and quiet time. The program is 30 minutes and works well for babies, toddlers, and preschool-aged children accompanied by their caregivers. Mini mats are provided for the children. This program is supported by the Oliver P. Killam, Jr. Fund.

**Stories & Songs**
Wednesdays, September 4th, 11th, 18th, and 25th, 10:30 am - 11:00 am

Children ages 2-4 are invited to our weekly Wednesday with stories, songs or crafts by staff members. Caregivers must attend, and no registration is needed.

**Drop-in Craft**
Fridays, September 6th and 13th, 10:00 am - Noon

Children of all ages are invited to come and complete a craft and socialize. We will have fall-themed crafts for kids to complete and take home.

“Adventure Trip to Yellowstone and Big Sky Country – The Magic of the West”
An Illustrated Lecture Presented By Rick Little of Shadecreek Flies
Saturday, September 21st, 1:30 pm ♦ Meeting Room (Lower Level)

Travel with Rick as he explores one amazing corner of the West! Enjoy the beauty of Yellowstone National Park, its wildlife, the geothermal features, and the spectacular scenery of this national treasure. Through the eyes of an outdoorsman, experience some of the beautiful rivers, mountains, and historical sites in surrounding areas of Montana and Wyoming. This is a great program for both anglers and non-anglers—anyone interested in the natural beauty of this part of the country. You will see why they call it “Big Sky Country!”

Rick Little is a self-taught fly fisherman who has had the opportunity to learn from some very knowledgeable outdoorsmen and fishermen. Much of what he has learned came from observing nature and skilled fishermen on the water, and conversations about fish, flies, fishing, and life that took place around Coleman lanterns and campfires on many rivers.

Rick has been active in conservation organizations for years, including serving as president of Trout Unlimited Chapters in Manchester, NH and Bangor, ME. He grew up in Marblehead, MA and spent a great deal of time on the ocean drop line fishing for flounder and cod, setting lobster traps, and exploring the coastal beaches. When he went to college at the University of Maine, he became hooked on freshwater fishing and fly fishing. It was during the winter of 1968 that he took a fly tying class and embarked on a lifelong hobby that has sparked his imagination and desire to learn more about flies, and trout and salmon rivers. Rick now lives in southern New Hampshire with his wife, Ellen, and started Shadecreek Flies as a way to share his interest in fishing with a wider audience.

While the majority of Rick’s fishing has been in New England, he has also fished in Atlantic Canada, Quebec, Up-State New York and out West. His programs focus on a practical approach to fishing and an appreciation for the entire fishing experience and the beautiful environments in which trout and salmon live.

For more information about Rick, please visit his website: www.Shadecreekflies.com.
Fly Tying Class
with Rick Little of Shadcreek Flies
Saturday, September 21st,
10:00 am - 12:00 pm
Meeting Room (Lower Level)

Please sign up in advance, as the class is limited to 12 participants. Register at the Main Desk or call 781-631-1481 Ex. 201. All skill levels are welcome! Suitable for ages 10 and up.

This fly tying class will focus on five freshwater flies and, time permitting, one saltwater pattern. Although the class is designed for beginners, experienced tyers are also welcome! Rick and his assistant will work one-on-one with participants and adapt to whatever levels of expertise are represented in the class. In a couple of hours, you can tie some flies, and you will walk away with the flies you have made, a detailed handout, and some additional knowledge. You will have fun and learn a lot!

The instructor, Rick Little, will bring hooks, fur, and feathers, along with fly tying materials and patterns for each fly.

Participants should bring their own fly tying vise, scissors, thread, and bobbins.
All are welcome to join us for this month’s Library Book Discussion Group on Tuesday, September 17th at 10:00 am, featuring Gloria Goldreich’s The Bridal Chair.

Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father’s controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall’s status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (The Bridal Chair) in response, she faces an impossible choice: Does she fight to forge her own path outside her father’s shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America, and Israel, The Bridal Chair is a stunning portrait of love, fortitude, and the sharp divide between art and real life.
Abbot Public Library and the Marblehead Racial Justice Team are hosting “Continuing Conversations on Race” at the Library on Monday, September 16th from 7:00 pm - 8:30 pm.

One part of understanding white culture and white privilege, and their consequences, has to do with how single stories reinforce dominant ideas about what is normal, who is considered dangerous and in need of control, or what is assumed to be refined or best. Some of these stories are stark and some are subtle: what we define as classical art vs. outsider art, for example.

We will view part of an engaging TED Talk by the Nigerian writer Dr. Chimamanda Ngozi Adichie. She illustrates the impact of culture and how it deeply informs and organizes our thoughts and feelings about the world in which we live.

After the video, we will discuss examples of where you hold a single story and how it feels for you to realize that you carry a single story.

These ongoing conversations are a safe and welcoming place in which we explore our own privilege, biases, and questions, and where we continue to learn and grow by hearing each other’s stories so that we can best make a difference. It is a place for listening, conversation, and engagement.

CO-SPONSORED BY THE ABBOT PUBLIC LIBRARY AND THE MARBLEHEAD RACIAL JUSTICE TEAM
Teen Advisory Group (TAG)
Thursdays, September 5th, 12th, 19th, and 26th, 3:00 pm - 4:00 pm
For grades 7-12

This group of teen volunteers helps the Teen Librarian plan events, choose items for the collection, and complete work projects in the Library. The Teen Corner is YOUR space - come help us make it awesome!

Teen Programs

Save the Date!

Tuesday, October 1st, 7:00 pm - 8:00 pm
How to Pay for College without Bankrupting Yourself and Your Children
A College Financial Aid Workshop with Jim Femia

Senior Financial Advisor James Femia will be returning to the Abbot Public Library on Tuesday, October 1st at 7:00 pm to offer free financial aid advise to teens and their parents.

Here’s what you will learn during this 60-minute seminar:

⇒ How families of all income levels may be eligible for financial aid
⇒ Why sophomore year is so important
⇒ How to avoid costly mistakes on the FAFSA and CSS Profile
⇒ How private universities can cost you less than a state school
⇒ How students can potentially receive more free money and fewer loans

More details to come in the October calendar!

"Poetry Salon" with Claire Keyes on Mary Oliver
Sunday, September 15th, 2:00 pm - 4:00 pm
Marblehead Room, Abbot Public Library

On Sunday, September 15th, the poetry of Mary Oliver (1935-2019) will initiate this year’s Poetry Salon at the Abbot Public Library. We will explore a range of Sustainable Poetry, or poetry that conveys an awareness of the value of nature with an implicit call for its protection. Oliver’s poetry can be seen as an ecological tale of inclusion in a community of interrelated presences. Influenced by both Whitman and Thoreau, she is known for her clear and poignant observances of the natural world. Maxine Kumin describes Mary Oliver in the Women's Review of Books as an “indefatigable guide to the natural world, particularly to its lesser-known aspects.” At its most intense, her poetry aims to peer beneath the constructions of culture and reason that burden us with an alienated consciousness to celebrate the primitive, mystical visions that reveal “a mossy darkness – / a dream that would never breathe air / and was hinged to your wildest joy / like a shadow.” Please join Marblehead Poet and Salem State Professor Emerita Claire Keyes from 2:00 pm – 4:00 pm for this exploration of Oliver’s poetry. The Salon is free and open to the public.
Since the year 2000, Abram has been living in Boston’s South End, participating in Massachusetts exhibitions at various events and galleries, including the Third Russian-American Festival in the Town of Brookline, Gallery 254, Sea Street in Dennisport (Cape Cod), an art show in Centerville (Cape Cod), and ShopFrame & Gallery in Natick. In 2015, he participated in an Auction for Fine Art in West Palm Beach, Florida. In July 2016, he had a solo exhibition at Abbot Library’s Virginia A. Carten Gallery and at the gallery of the South End Public Library, Boston. He also had a solo exhibit at the Marblehead Arts Association in 2018.

** Abram Shkolnik ** worked as an architect in Moscow. He received his Master’s Degree in Architecture. As a member of the Association of Architects of Russia, he participated in annual art exhibitions at the Moscow House of Architects and took part in many art shows in Russia. His paintings can be found in private collections in Russia, Europe, the United States, Canada, and Israel.

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** Virginia A. Carten Gallery **

“Cityscapes, Ocean Views, Reflections”:
Watercolors by Abram Shkolnik

On View: Thursday, September 5th – Monday, September 30th

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** Expressive Landscape **

** Boats in Boston Harbor **

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** Free Digital Service! **

Try the Abbot Public Library’s latest free online video streaming service!

Learn about a variety of subjects with The Great Courses, including art, health, photography, physics, astronomy, and more from the world's top professors.

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** FRIENDS OF ABBOT LIBRARY FALL BOOK SALE **

Saturday, October 26th through Tuesday, October 29th

Saturday, October 26th, 10:00 am to 3:30 pm – Open to the Public
Sunday, October 27th, 1:30 pm to 4:00 pm – Open to the Public
Monday, October 28th, 10:30 am to 4:00 pm – Open to the Public
Monday, October 28th, 6:00 pm to 8:00 pm – Bag of Books for $2
Tuesday, October 29th, 10:00 am to 12:00 pm – Clearance Day
This exhibition of watercolors by Abram Shkolnik leads us far away from the hustle and bustle of the 21st century.

Abram Shkolnik grew up in Akkerman, a town dating back to ancient Greek and Roman times located near the Black Sea (former USSR, currently Ukraine), and has called Boston home since the early 2000s. He succeeded at adding some of his native city’s old world magic into his New England seascapes. The watercolors adhere to European art traditions and create memorable images of New England coastal towns, their laidback attitude and typical coastal buildings. Rarely is there a person in sight, but piers, boats, and the sky reflecting in the quietly lapping water can be found. Shkolnik can detect and transmit the subtlest of nature’s states to the viewer. One sees the artist’s soul in his depictions of water, either still or rushing.

The horizon line draws the viewer into the typical quaint Cape Cod landscapes. It’s not an accident that the whole Boston Architectural series speaks to the viewer so well, since the artist is a professional architect of many years. The artist’s depiction of dynamic movement, the intricate interplay of light and shadow, as well as his use of the “washed out” and “mirroring” techniques give the landscapes almost meditative qualities.

Continued on next page...